

F-1

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1. Concert F Major Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Concert F Melodic Minor Scale & Arpeggio

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10

The musical score is written for a concert band. It features ten staves, each representing a different instrument or section. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, numbered 7, 8, 9, and 10. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The melody is primarily carried by the woodwinds and upper brass, with the percussion providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

11

12

13

14

3. Rhythm A

This musical score, titled "3. Rhythm A", is for a full orchestra. It consists of ten staves, each with a specific instrument or section label to its left. The staves are arranged in two groups of five. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second group includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mallets (Mall.). The Percussion 1/2 staff is at the bottom. The score is divided into four measures, numbered 15, 16, 17, and 18 at the bottom. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or eight. The notation uses a common time signature (C) and a key signature of one flat (Bb). The percussion staff shows a consistent rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

15 16 17 18

4. Rhythm B

The musical score for "4. Rhythm B" is a 6-measure piece for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), and Mallets (Mall.). The Percussion 1/2 part is located at the bottom. The score is written in a single staff for each instrument, with a key signature of one flat (Bb) and a common time signature (C). The rhythm is consistent across all instruments, featuring a sequence of eighth notes followed by a quarter note, with some measures including a half note or a quarter rest. The measures are numbered 19 through 24 at the bottom.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

19 20 21 22 23 24

5. Articulation A

Musical score for "5. Articulation A" across measures 25 to 28. The score is written for a large ensemble with the following parts:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tba.
- Mall.
- Perc. 1/2

The score is organized into four measures (25, 26, 27, 28). Each measure contains a series of notes, primarily quarter notes, with some eighth notes in measure 26. The notes are marked with articulation symbols (vertical lines) and some have accents (>). The Perc. 1/2 part includes a series of eighth notes with accents.

Measure numbers: 25, 26, 27, 28

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

29 30 31 32

6. Articulation B

This musical score, titled "6. Articulation B", is arranged for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Trombone), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, and 39 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and articulation marks (accents and slurs) to indicate specific performance techniques. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestral or band ensemble, with each instrument part clearly delineated on its own staff.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tba.

Mall.

Perc. 1/2

33 34 35 36 37 38 39

7. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

1 2 3 4

Detailed description: This is a page from a musical score, labeled 'F-1 - SCORE' and '9'. The section is titled '7. Melody A'. It features a multi-staff arrangement for various instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horns, Trombone/Euphonium/Bassoon, Tuba) sections all play a melodic line marked *mf* (mezzo-forte). The percussion (Perc. 1/2) provides a rhythmic accompaniment, also marked *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

Detailed description: This is a page from a musical score, labeled 'F-1 - SCORE' and '10'. It contains ten staves of music, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn/Tuba (L.R. Tuba), and Mellophone (Mall.). The Percussion 1/2 staff (Perc. 1/2) is at the bottom. The score is written in 4/4 time. Measures 5, 6, 7, and 8 are shown. Measure 5 starts with a key signature change to one flat (Bb) and a common time signature (C). Measure 6 has a key signature change to two flats (Bb, Eb) and a common time signature (C). Measure 7 has a key signature change to one flat (Bb) and a common time signature (C). Measure 8 has a key signature change to two flats (Bb, Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and slurs. A first ending bracket is present in measure 7, leading to measure 8.

2.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

fp

cresc.

fp

ff

9

10

11

12

13

8. Melody B

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *mf*

14 15 16 17 18

Detailed description: This is a page from a musical score for a concert band, titled '8. Melody B'. The page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in 4/4 time. Measures 14 through 18 are shown. Measures 14 and 15 feature a melody in the woodwinds and brass, starting with a half note G4 (flute) and a half note F#4 (clarinet), followed by a quarter rest. Measures 16, 17, and 18 continue the melody with eighth and quarter notes, including accents and dynamic markings. The percussion part (Perc. 1/2) plays a rhythmic pattern of eighth and sixteenth notes throughout the measures, starting with an accent in measure 14. The dynamic marking *mf* (mezzo-forte) is indicated for the percussion. The page number 12 is in the top left, and the score identifier F-1 - SCORE is in the top center.

This musical score page contains measures 19 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). The percussion part (Perc. 1/2) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A crescendo is marked from *fp* to *ff* starting in measure 23. The percussion part features a rhythmic pattern of eighth notes in measures 19-22, followed by a change in measure 23.

9. Melody C

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

25 26 27 28

This musical score page, labeled F-1 - SCORE and page 15, contains measures 29, 30, and 31. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into three measures, each containing three measures of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs. The percussion part (Perc. 1/2) is written on a single staff with a key signature of one flat and a time signature of 4/4, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

29

30

31

10. Melody D

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

36 37 38

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

39 *mp* 40 41 *f* 42

F-1

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



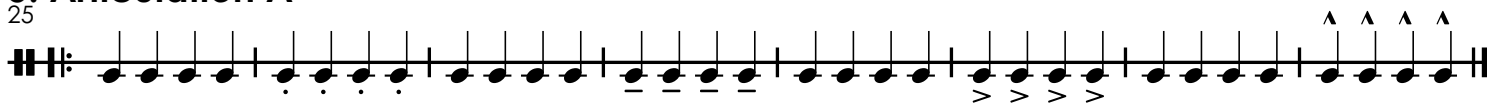
3. Rhythm A



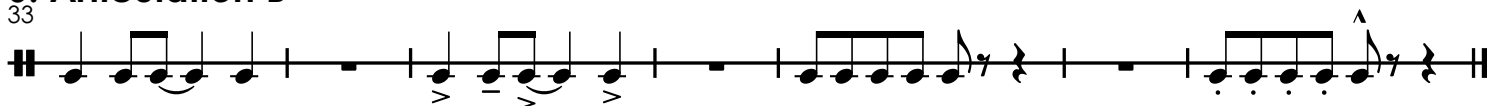
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical score for Melody A, measures 1-13. The key signature has one flat (B-flat). The melody starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes in the first two measures, followed by a quarter rest. Measures 3-4 continue with eighth notes. Measures 5-6 show a first ending bracket over a sequence of eighth notes, leading to a second ending bracket over a sequence of eighth notes. Measures 7-8 continue with eighth notes. Measures 9-10 show a crescendo leading to a fortissimo (*ff*) dynamic. Measures 11-12 show a decrescendo leading to a fortissimo (*fp*) dynamic. Measure 13 ends with a quarter rest.

8. Melody B

Musical score for Melody B, measures 14-24. The key signature has one flat (B-flat). The melody starts with a forte (*f*) dynamic. It features a series of eighth notes in the first two measures, followed by a quarter rest. Measures 3-4 continue with eighth notes. Measures 5-6 show a first ending bracket over a sequence of eighth notes, leading to a second ending bracket over a sequence of eighth notes. Measures 7-8 continue with eighth notes. Measures 9-10 show a crescendo leading to a fortissimo (*ff*) dynamic. Measures 11-12 show a decrescendo leading to a fortissimo (*fp*) dynamic. Measure 13 ends with a quarter rest.

9. Melody C

Musical score for Melody C, measures 25-35. The key signature has one flat (B-flat). The melody starts with a forte (*f*) dynamic. It features a series of eighth notes in the first two measures, followed by a quarter rest. Measures 3-4 continue with eighth notes. Measures 5-6 show a first ending bracket over a sequence of eighth notes, leading to a second ending bracket over a sequence of eighth notes. Measures 7-8 continue with eighth notes. Measures 9-10 show a crescendo leading to a fortissimo (*f*) dynamic. Measures 11-12 show a decrescendo leading to a fortissimo (*f*) dynamic. Measure 13 ends with a quarter rest.

10. Melody D

Musical score for Melody D, measures 36-46. The key signature has one flat (B-flat). The melody starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes in the first two measures, followed by a quarter rest. Measures 3-4 continue with eighth notes. Measures 5-6 show a first ending bracket over a sequence of eighth notes, leading to a second ending bracket over a sequence of eighth notes. Measures 7-8 continue with eighth notes. Measures 9-10 show a crescendo leading to a fortissimo (*f*) dynamic. Measures 11-12 show a decrescendo leading to a fortissimo (*f*) dynamic. Measure 13 ends with a quarter rest.

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Study Buddy by:
Eric M Schroeder

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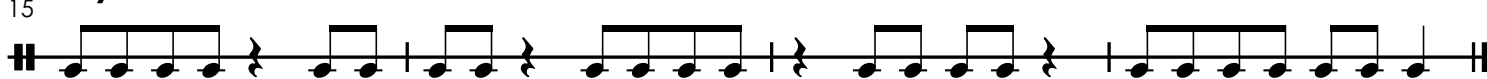
1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



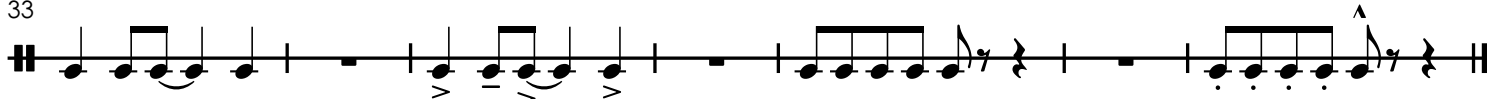
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical score for Melody A, measures 1-13. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some accents and a trill in measure 2. A first ending bracket covers measures 7-9, and a second ending bracket covers measures 10-11. The piece concludes with a crescendo leading to a fortissimo (*ff*) dynamic in measure 13.

8. Melody B

Musical score for Melody B, measures 14-24. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 14 starts with a forte (*f*) dynamic. The melody features half notes and quarter notes, with some accents and a trill in measure 15. A crescendo leads to a fortissimo (*ff*) dynamic in measure 24.

9. Melody C

Musical score for Melody C, measures 25-35. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 25 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with many accents. A crescendo leads to a fortissimo (*f*) dynamic in measure 35.

10. Melody D

Musical score for Melody D, measures 36-44. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with many accents. A crescendo leads to a forte (*f*) dynamic in measure 44.

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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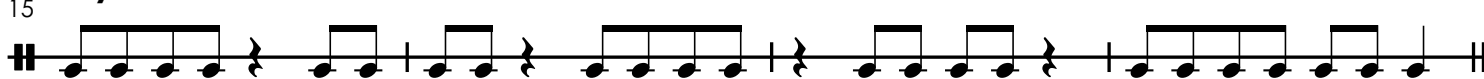
1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



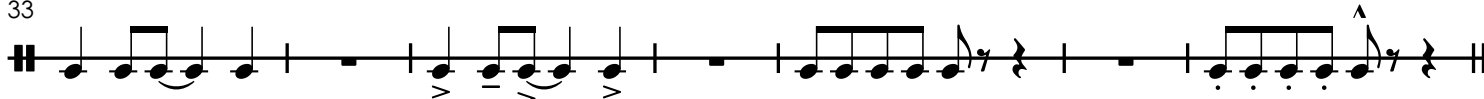
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical score for Melody A, measures 1-13. The key signature is one sharp (F#). The melody is written on a single staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 5 has a first and second ending bracket. Measure 10 has a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

8. Melody B

Musical score for Melody B, measures 14-24. The key signature is one sharp (F#). The melody is written on a single staff. Measure 14 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. Measure 19 has a crescendo hairpin leading to a fortissimo (*ff*) dynamic.

9. Melody C

Musical score for Melody C, measures 25-35. The key signature is one sharp (F#). The melody is written on a single staff. Measure 25 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 30 has a crescendo hairpin leading to a fortissimo (*f*) dynamic.

10. Melody D

Musical score for Melody D, measures 36-42. The key signature is one sharp (F#). The melody is written on a single staff. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. Measure 42 has a crescendo hairpin leading to a forte (*f*) dynamic.

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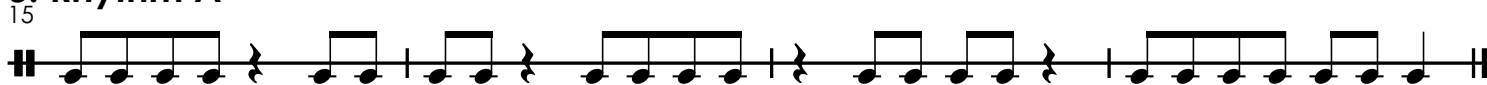
1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



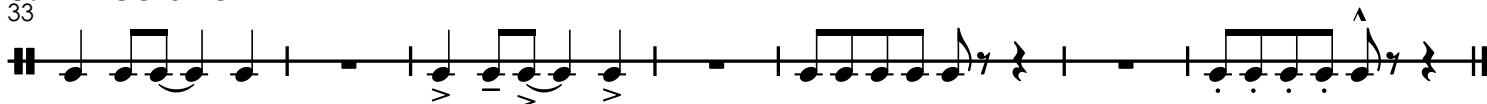
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

5

mf

10

fp *ff*

8. Melody B

14

f

19

fp *ff*

9. Melody C

25

f

30

f

10. Melody D

36

mf

f

B $\flat$ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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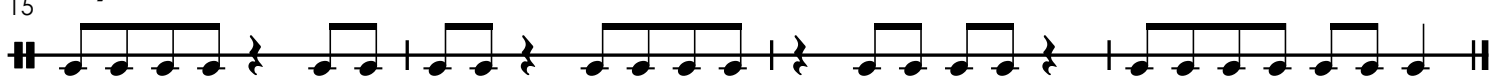
1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



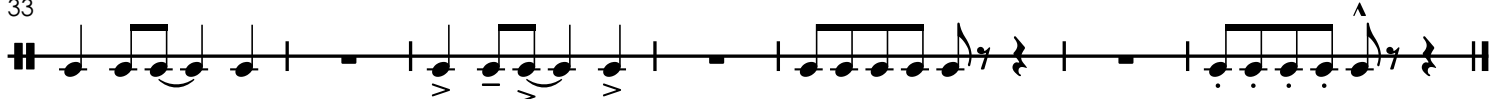
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical notation for Melody A, measures 1-13. The key signature is one sharp (F#). The notation includes various dynamics: *mf* at measure 1, and *fp* and *ff* at measure 13. There are also accents (^) and slurs. A first and second ending bracket is shown over measures 7-10.

8. Melody B

Musical notation for Melody B, measures 14-18. The key signature is one sharp (F#). The notation includes various dynamics: *f* at measure 14, and *fp* and *ff* at measure 18. There are also accents (^) and slurs.

9. Melody C

Musical notation for Melody C, measures 25-35. The key signature is one sharp (F#). The notation includes various dynamics: *f* at measure 25, and *f* at measure 35. There are also accents (^) and slurs.

10. Melody D

Musical notation for Melody D, measures 36-41. The key signature is one sharp (F#). The notation includes various dynamics: *mf* at measure 36, and *f* at measure 41. There are also accents (^) and slurs.

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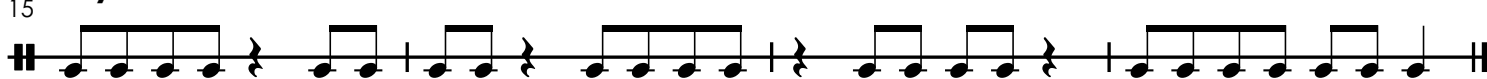
1. Concert F Major Scale & Arpeggio



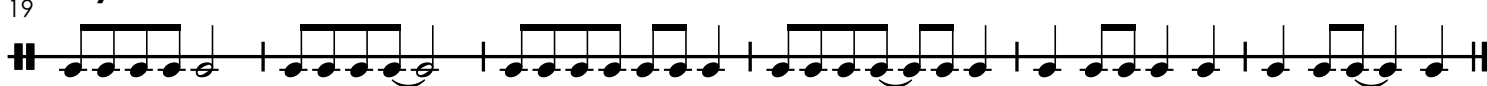
2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



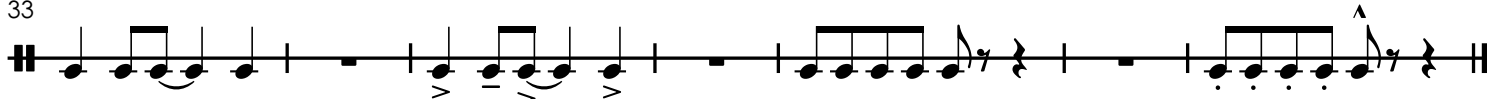
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical score for Melody A, measures 1-13. The key signature is one sharp (F#). The melody is written on a single staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 contain eighth-note patterns. Measure 5 is the start of a first ending, marked with a bracket and '1.'. Measure 6 contains an accent (^) over a quarter note. Measures 7-8 continue the eighth-note pattern. Measure 9 is the start of a second ending, marked with a bracket and '2.'. Measures 10-13 show a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), indicated by a hairpin and the dynamic markings *fp* and *ff*. The piece ends with a double bar line.

8. Melody B

Musical score for Melody B, measures 14-18. The key signature is one sharp (F#). The melody is written on a single staff. Measure 14 starts with a forte (*f*) dynamic. Measures 14-18 show a crescendo from forte (*f*) to fortissimo (*ff*), indicated by a hairpin and the dynamic markings *fp* and *ff*. The piece ends with a double bar line.

9. Melody C

Musical score for Melody C, measures 25-35. The key signature is one sharp (F#). The melody is written on a single staff. Measure 25 starts with a forte (*f*) dynamic. Measures 25-35 show a crescendo from forte (*f*) to fortissimo (*ff*), indicated by a hairpin and the dynamic marking *f*. The piece ends with a double bar line.

10. Melody D

Musical score for Melody D, measures 36-41. The key signature is one sharp (F#). The melody is written on a single staff. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measures 36-41 show a crescendo from mezzo-forte (*mf*) to forte (*f*), indicated by a hairpin and the dynamic marking *f*. The piece ends with a double bar line.

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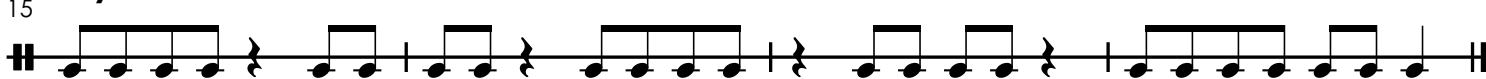
1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



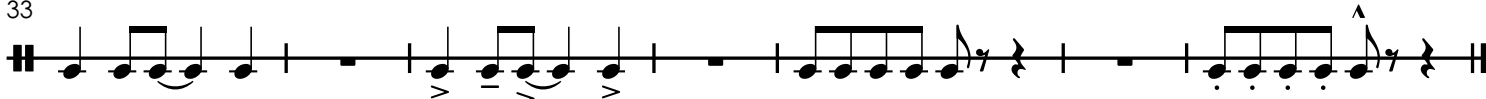
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical score for Melody A, Horn in F, measures 1-13. The score is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A first ending bracket spans measures 7-9, and a second ending bracket spans measures 10-12. The piece concludes with a fortissimo (*ff*) dynamic. A crescendo hairpin is shown over the final two measures.

8. Melody B

Musical score for Melody B, Horn in F, measures 14-18. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is shown over the final two measures, leading to a fortissimo (*ff*) dynamic.

9. Melody C

Musical score for Melody C, Horn in F, measures 25-35. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is shown over the final two measures, leading to a fortissimo (*ff*) dynamic.

10. Melody D

Musical score for Melody D, Horn in F, measures 36-40. The score is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is shown over the final two measures, leading to a forte (*f*) dynamic.

Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

F-1

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



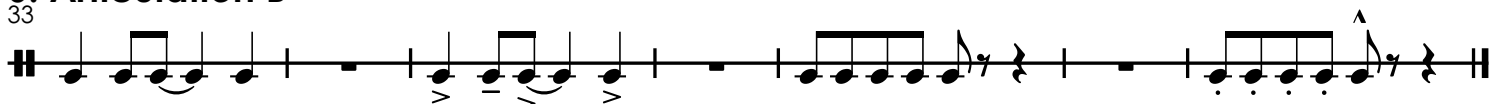
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Measures 1-13 of Melody A. The music is in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 5 is marked with a '5' above the staff. Measures 9-10 are marked with a '1.' and a first ending bracket. Measures 11-12 are marked with a '2.' and a second ending bracket. The piece concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

8. Melody B

Measures 14-18 of Melody B. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody features half notes and quarter notes, with some measures containing beamed eighth notes. Measures 17-18 are marked with a crescendo leading to a fortissimo (*ff*) dynamic.

9. Melody C

Measures 25-35 of Melody C. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody is characterized by beamed eighth and sixteenth notes, creating a rapid, flowing line. Measures 34-35 are marked with a crescendo leading to a fortissimo (*f*) dynamic.

10. Melody D

Measures 36-40 of Melody D. The music is in bass clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody features beamed eighth and sixteenth notes, with some measures containing half notes. Measures 39-40 are marked with a crescendo leading to a forte (*f*) dynamic.

F-1

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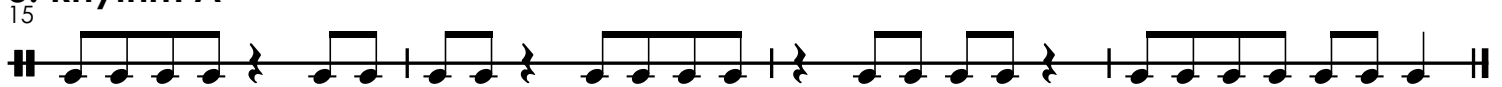
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2. Concert F Melodic Minor Scale & Arpeggio



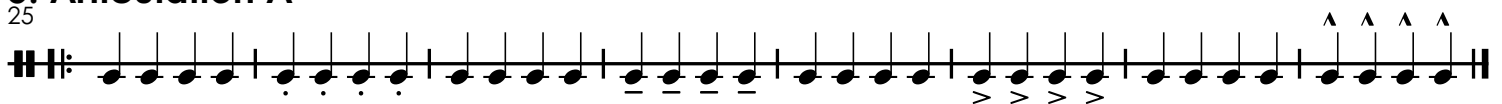
3. Rhythm A



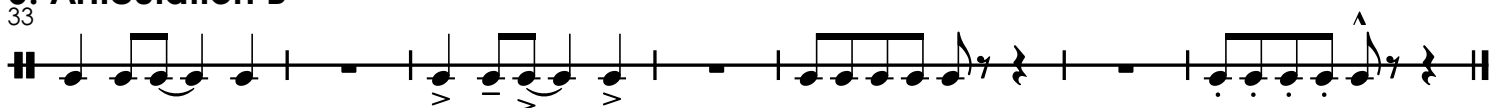
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Measures 1-13 of Melody A. The music is in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 10. A fermata is placed over the eighth note in measure 13. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the melody, while the second ending concludes with a final cadence. Dynamics include *mf*, *fp* (fortissimo piano), and *ff* (fortissimo).

8. Melody B

Measures 14-18 of Melody B. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody features a triplet of eighth notes in measure 14 and a fermata over the eighth note in measure 18. The piece ends with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the melody, while the second ending concludes with a final cadence. Dynamics include *f*, *fp*, and *ff*.

9. Melody C

Measures 25-35 of Melody C. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody is characterized by a continuous eighth-note pattern. A fermata is placed over the eighth note in measure 35. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the melody, while the second ending concludes with a final cadence. Dynamics include *f* and *ff*.

10. Melody D

Measures 36-40 of Melody D. The music is in bass clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 39. A fermata is placed over the eighth note in measure 40. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the melody, while the second ending concludes with a final cadence. Dynamics include *mf* and *f*.

F-1

Freebies/Warm-Ups/Other Volumes



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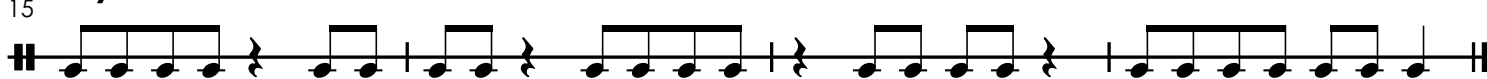
1. Concert F Major Scale & Arpeggio



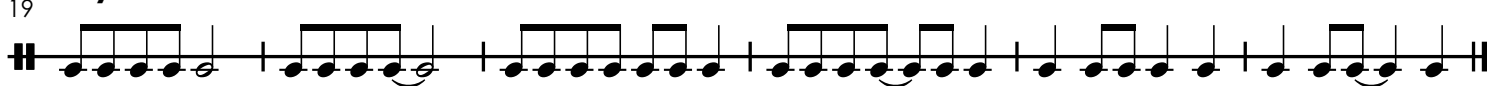
2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



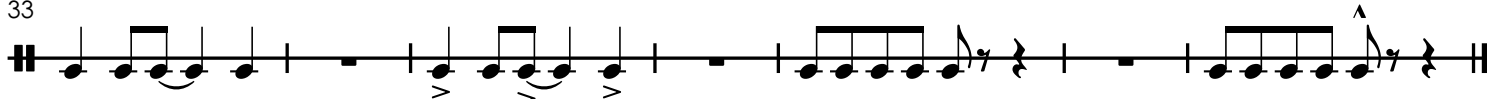
4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

Musical notation for Melody A, measures 1-13. The melody is written in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values (eighths, sixteens, and quarter notes), rests, and accents. A crescendo hairpin is present in measures 10-11, leading to a fortissimo (*ff*) dynamic in measure 12, which then transitions to a fortissimo-piano (*fp*) dynamic in measure 13. The piece concludes with a repeat sign and two endings. The first ending (marked '1.') leads back to the beginning of the melody, while the second ending (marked '2.') provides a final resolution.

8. Melody B

Musical notation for Melody B, measures 14-18. The melody is written in treble clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and accents. A crescendo hairpin is present in measures 16-17, leading to a fortissimo (*ff*) dynamic in measure 18, which then transitions to a fortissimo-piano (*fp*) dynamic in measure 19.

9. Melody C

Musical notation for Melody C, measures 25-35. The melody is written in treble clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and accents. A crescendo hairpin is present in measures 28-29, leading to a fortissimo (*ff*) dynamic in measure 30, which then transitions to a fortissimo-piano (*fp*) dynamic in measure 31.

10. Melody D

Musical notation for Melody D, measures 36-40. The melody is written in treble clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and accents. A crescendo hairpin is present in measures 38-39, leading to a fortissimo (*f*) dynamic in measure 40.

Percussion
P1: Snare Drum
P2 Bass Drum

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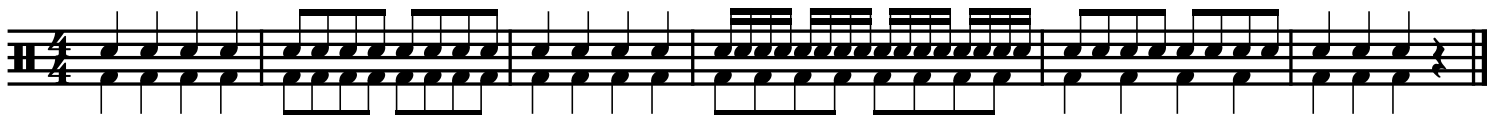
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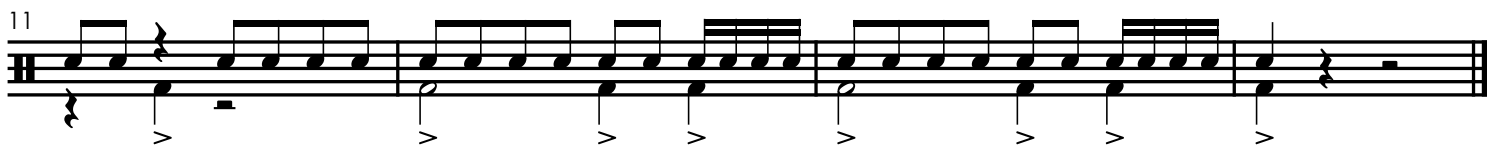
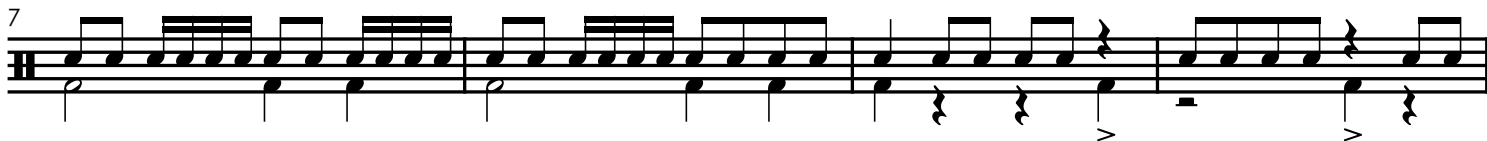


SCAN ME

1. Concert F Major Scale & Arpeggio



2. Concert F Melodic Minor Scale & Arpeggio



3. Rhythm A



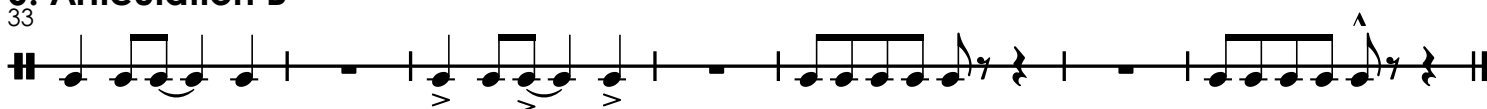
4. Rhythm B



5. Articulation A



6. Articulation B



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7. Melody A

Measures 1-13 of Melody A. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in groups. Measure 1 starts with a *mf* dynamic. Measures 4-5 show a first and second ending bracket. Measure 8 has a *fp* dynamic. Measure 10 has a *cresc.* marking. Measure 13 ends with a *ff* dynamic.

mf

1. 2.

fp

cresc.

fp — *ff*

8. Melody B

Measures 14-24 of Melody B. The score continues on the same staff. Measures 14-15 start with a *mf* dynamic. Measures 22-23 show a first and second ending bracket. Measure 24 ends with a *ff* dynamic.

mf

fp — *ff*

9. Melody C

Measures 25-35 of Melody C. The score continues on the same staff. Measure 25 has a *3* marking above a triplet of eighth notes. Measure 35 ends with a *f* dynamic.

3

f

10. Melody D

Measures 36-42 of Melody D. The score continues on the same staff. Measures 36-41 start with a *mf* dynamic. Measure 42 ends with a *f* dynamic.

mf

mp — *f*